# The Missouri Film Commission Weekly Mrap-Up

Promoting Missouri to the Film Industry

Week of March 22 - 28, 2003

## MISSOURI NEWS

Major disappointment rippled through the St. Louis production community Monday when the much anticipated feature project Game of Their Lives shut down their St. Louis presence and left town. The line producer, production manager and most art department heads had been in town for more than three weeks prepping for the film. Characterized as having a "flickering green light," the flicker finally went out apparently because of budget cuts. Line producer Billy Higgins told film office director Jerry Jones that the project isn't necessarily dead, but they're taking everyone off payroll while they regroup. Billy said there are four possible scenarios: 1) the film is made in St. Louis; 2) the film is made in Canada with some production in St. Louis; 3) the film is made in Canada; 4) the film does not get made. The film office plans to meet with production executives in two weeks in California to discuss the status of the project.

Check out the KC Jubilee opening night premiere, the locally filmed documentary *Prom Night* at the Tivoli Theater at 7pm, Tuesday, April 1. A prom-themed reception will be immediately following. Tickets are \$25 and benefit the Film Commission of Greater KC. For tickets, please call 913-649-0244 or visit <a href="https://www.kcjubilee.org">www.kcjubilee.org</a>.

A production crew from the cable channel Comedy Central was in Kansas City Tuesday to film mayoral candidate Stanford Glazer and his family as they waited for election results at Stanford & Sons Comedy Club in Westport. If the family footage is entertaining enough, Comedy Central will pay for a pilot episode that could then turn into a regular series. Nick McKinney, an executive producer for Comedy Central, met the Glazers when he was in town filming an episode of *Insomniac with Dave Attell*.

Contact information for the feature film *Killer Diller*, which will open a full-time production office in April and begin photography in May, will be available next week on the Missouri Film Commission website www.missouridevelopment.org/film

Here's your chance to attend the Weidenbaum Center Forum on Entertainment Economics: The Movie Industry, on Thursday, April 3, at Washington University in St. Louis. Sessions include Going Digital, Hollywood Financing and What Movies Get Made. For more information call Melinda Warren at 314-935-5652 or visit <a href="http://www.wustl.edu">http://www.wustl.edu</a>.

### INDUSTRY NEWS

*Chicago* was the big winner at the 75th Anniversary Academy Awards on Sunday night, earning six trophies, including best feature film and best supporting actress for Catherine Zeta Jones. Two of the night's biggest surprises came when *The Pianist* earned a best actor win for Adrien Brody and best director win for Roman Polanski. And one of Missouri's own, Chris Cooper, originally from Kansas City, won the best supporting actor category for his role in Adaptation.



April 1-6 Kansas City Filmmakers Jubilee

April 1-6 Kindred Int'l Film Festival, Columbia, MO

April 11-13 AFCI Locations Expo, Santa Monica, CA



### SCOUTING

We are currently in search of the following location for a project. E-mail your suggestions to: mofilm@ded.state.mo.us.

Isolated old two-story stone house with 14 foot ceilings, hardwood floors & a balcony – within a 30 mile radius of Farmington, Mo.

# WEEKLY WEB REPORT

MFC Website hits: 964
Production guide hits: 116

for week of Feb. 16 - 22

# YEAR-TO-DATE ACTIVITY REPORT

Production Guide Requests

2 0

Scouting/Info Requests

2

2

Missouri Film Commission
(573) 751-9050
www.missouridevelopment.org/film
E-mail: mofilm@ded.state.mo.us

The Missouri Film Commission was created in 1983 and is attached to the Business Expansion and Attraction Group within the Missouri Department of Economic Development.

